THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4868. *Wednesday, July* 26, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

SHERIDAN'S ever charming Comedy of *The School for Scandal* was represented in capital style at this Theatre yesterday evening; it was followed by the amusing Farce called *Uncle John*, and Mrs. C. Gore's new Drama of *A Tale of a Tub.*

ENGLISH OPERA HOUSE.

THE performances at this Theatre yesterday evening were the same as on the opening night, viz the Opera of *Catherine Grey, The Waterman*, and *Master's Rival*, which went off with great applause. Mr.Compton, the new comedian, promises to become a great favorite, his *Paul Shack* is a very quaint and clever piece of acting; we do not recollect to have seen any provincial actor who on his first appearance in the metropolis had less to unlearn than Mr.Compton; his humour is particulary dry and his style of acting is quite original; he may be considered a valuable addition to the metropolitan stage. Several novelties are in preparation at this Theatre, besides Mr. Peake's new Farce, which is to be produced to-morrow night, one of these is a Drama of diablerie, the music is by Mr. Rodwell, and there is also an Opera in preparation by a clever young man, a Mr.Egeston Webb. We omitted to mention in our yesterday's report that the Balcony of this Theatre is now thrown into the dress circle.

QUEEN'S—This Theatre opened on Monday under a new management, and with a tolerably efficient company. The entertainments consisted of two new Burlettas, *Homœpathy*, and *Fredrick of Prussia*, a Divertisement, called *The Summer Fete*, and a Farce by Mr. Oxenford, entitled *Loose Cash*, all of which seemed to give entire satisfaction to a numerous auditory.

A chorus singer of the Italian Opera has published a long letter in *The Times* journal complaining of the gross impositions practised in that Theatre upon the chorus singers; he adds that application to Laporte for redress of these grievances is useless, as he is from circumstances compelled to be the victim of his own creatures. This is a pitiable state of things and ought to be looked into.

Shakspeare and his Critics.—The Englishman who without reverence—a proud and affectionate reverence, can utter the name of Shakspeare, stands disqualified for the office ot critic. He wants one at least of the very senses, the language of which he is to employ, and will discourse at best but as a blindman, while the whole humorous creation of light and shade with all its

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subtle interchange of changing and dissolving colours, rises in silence at the silent fiat of the uprising Apollo.—*Coleridge.*

A Miss Seymer, some time ago, playing the *Countess*, in *The Stranger*, when *Mrs. Haller* inquired if she had never heard of the *Countess Walburg*, instead of giving the author's words "I have heard of such a wretch at a neighbouring Court, she left her husband, and fled with a villain," replied "I think I have heard of such a wretch at a *neighbour's house;* she left her husband, and ran away with a *blackguard.*" The same actress in the part of *Agatha Friburg*, when *Anhalt* told her he had been in search of her, exclaimed, "I know who has employed you, I know who has sent this purse, 'tis Baron *Wilderness*, (*Wildenhein,*) but tell him my honor never yet was *put up for auction,*" instead of "Never yet was saleable." And in the scene with *Frederick*, her son, she said of the *Baron*, "He was in my eyes a *progeny*, for prodigy! Another actress, Mrs. Young, vociferating in the part of *Angela*, in *The Castle Spectre*, one night, for "Percy, the pride of our English youths, waits for me at the Conway's side," exclaimed "Percy, the *Prince of Good Fellows*, waits for me at the *Conder's side.*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre.*

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpiece of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—The Queen, the Duchess of Kent, the lamented Malibran, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (17th time) a Tragedy, in Five Acts, entitled

THE BRIDAL;

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, Mr MACREADY,
Aminton, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, Mr WORRELL, Calianax, Mr SELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, Mr ANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, the Farce of

NICOLAS FLAM.

Nicolas Flam, Mr W. FARREN,
Lord Pedigree, Mr GOUGH, Mr Fitzsmith, Mr SELBY,
Shrimp, Mr BUCKSTONE, Doctor Birch, Mr STRICKLAND,
Harriet, Miss E. PHILLIPS,
Mrs Nibble,.....Mrs TAYLEURE,
Miss Mary Puddicombe,.....Mrs W. CLIFFORD.

To which will be added, (24th Time) a Farce, in 1 Act, called

MY *YOUNG* WIFE!
And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog,.....Mr STRICKLAND,
George Allen, Mr SELBY,
Augustus Tompkins,.....Mr WEBSTER,
Dinah, Miss E. PHILLIPS.

To conclude with (10th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, Sheridan's Comedy of The Rivals, with Separation and Reparation, and A Tale of a Tub.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
(*Her 3rd Appearance at this Theatre.*)
The Lady Catherine Grey..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, Dibdin's Musical Entertainment of

THE WATERMAN

Bundle, Mr W. BENNETT,
Tom Tug,..... Mr FRAZER,
Who will sing, '*Farewell my Trim Built Wherry.*' '*Did you not hear of a Jolly Young Waterman,*' and '*The Bay of Biscay O.*'
Robin,..... Mr COMPTON,
(From the Theatre Royal, York, his 3rd Appearance.)
Wilhelmina, ... Miss BETTS,
Who will introduce '*I'll not wed a Baron,*' and '*Lo, here the Gentle Lark.*'
Mrs Bundle, Mrs F. MATTHEWS,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,..... Mr MEARS,
Mrs Aldgate, Mrs F. MATTHEWS,
Tibby Postlethwaite, Miss P HORTON, Amelia, Miss PINCOTT

To-morrow, The Mountain Sylph, with (First Time,) a New Farce, to be called A Quarter to Nine ! and The Rendezvous.

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